

## BOOKING INFORMATION (ALL EVENTS EXCEPT JULIAN LLOYD WEBBER)

Tickets for events are individually priced (as shown in the event listings) and available to purchase from Birmingham Conservatoire Box Office from up to 45 minutes prior to the event start time. You can also guarantee your ticket by reserving this in advance. Please do so by telephoning the Concert Office on 0121 331 5909 (lines open Mon-Fri 10am-4pm). Your ticket will then be reserved and available for you to pay for on the door.

### Booking for Birmingham City University City Talks: Julian Lloyd Webber

Tickets must be reserved online at [www.bcucitytalks.eventbrite.com](http://www.bcucitytalks.eventbrite.com)

## OTHER INFORMATION

We hope that you enjoy the International Piano Academy's 2014 events. We welcome your thoughts and feedback, and your suggestions. Please get in touch with us by emailing [bhamcons.concerts@bcu.ac.uk](mailto:bhamcons.concerts@bcu.ac.uk) or by writing to the Head of Venues, Concerts and Events at Birmingham Conservatoire, Paradise Place, Birmingham, B3 3HG.

Please note that a photographer may be present for some events and photographs taken may be used for future publicity purposes.

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Birmingham Conservatoire,  
Paradise Place, Birmingham,  
B3 3HG

INSPIRING  
MUSICIANS  
SINCE 1886

BIRMINGHAM  
CONSERVATOIRE



# International Piano Academy 2014

## Events to ignite and *inspire*

International Piano Academy invites you to join our exciting public events and witness the sparkling talent on display.

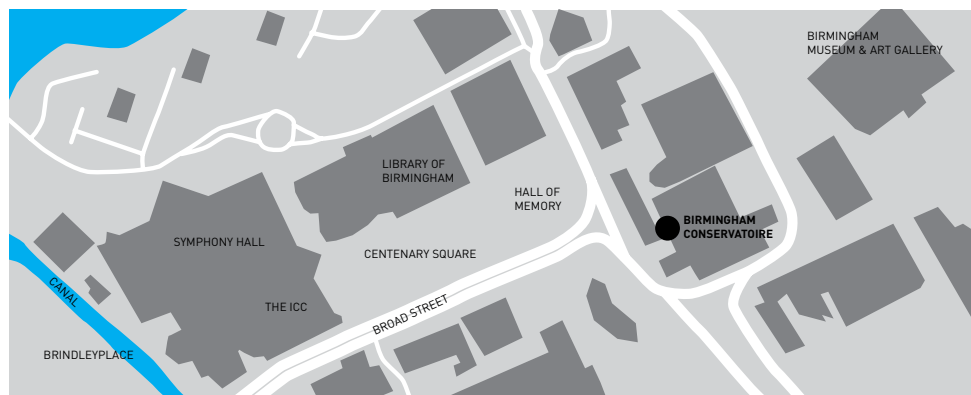
Events include appearances from Julian Lloyd Webber, Peter Donohoe and Mark Racz.

Wed 16 – Thu 31  
July 2014

All events will take place  
at Birmingham Conservatoire.

Tickets are free to those  
under 18 years old but must  
be reserved in advance.

[www.bcu.ac.uk/ipaevents](http://www.bcu.ac.uk/ipaevents)



# A word from the *Director*



I want to give you the warmest welcome to the first Birmingham City University International Piano Academy (IPA). This exciting three-week course runs from Monday 14 July to Saturday 2 August as part of the Birmingham City University International Summer School. IPA is designed to help pianists from across the world to develop their interpretative, technical and platform skills. Alongside a full programme of one-to-one tuition, group lessons and developmental activities, we're also keen to include you, the public, as much as we can. So we are delighted to offer this series of concerts, talks and masterclasses that we would love you to be part of. And to top it off, all events are free for those under 18 years of age!

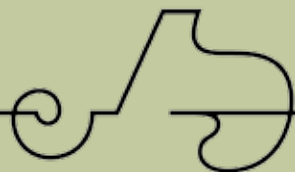
This year renowned pianist Peter Donohoe will give the opening concert, a lunchtime recital with a fabulous programme; a faculty evening, 'Didi and Friends', will showcase talent from Birmingham Conservatoire's own departments in an imaginative musical night with colourful clothing; oboist turned music consultant, Karen O'Connor, will deliver a fascinating lecture, exploring how to ease nerves on the stage; Julian Lloyd Webber will give his first public talk and Q&A session since suffering the neck injury which forced him to retire from cello performance; and the finale will be a concert for all participants of the IPA course with a fun programme including eight hands piano and popular classical music. Last, but not least, 'Mozart on different keyboards' will show the same music on both fortepiano and modern piano, to reveal the differences in terms of phrasing, fingering and interpretation at different periods in history; the audience will be invited to see the difference for themselves with the opportunity to try both instruments at the end of the concert.

Birmingham is an international city, dynamic and full of energy, and classical music plays an important role in its culture. With more and more international investment and cooperation, music and the arts is an international language that we can all relate to. Please come along to share this experience and celebrate the musical heart of Birmingham.

## Di Xiao

Director of Birmingham  
City University –  
International Piano Academy

Di Xiao, often known as Didi, is an international pianist, educator, writer, cultural ambassador and has been described as a 'pianist of awesome gifts'. Read more at [www.dixiao.co.uk](http://www.dixiao.co.uk)



## WEDNESDAY 16 JULY MASTERCLASS GIVEN BY MARK RACZ

2–4pm

Recital Hall,  
Birmingham Conservatoire

£6 / £3 concessions / Free for under 18s

Join us for a masterclass given for IPA students by the American-born pianist, teacher and music educator, Mark Racz.

Mark studied at Rutgers University and the Manhattan School of Music, and with Nadia Boulanger at the Fontainebleau School of Music. He has lived in the UK since 1980 and has performed widely as a soloist, accompanist and chamber musician, with a particular interest in early-20th-century music.

He has given numerous masterclasses at the conservatoires in Weimar, Bucharest, Krakow, Tokyo, Taipei, Beijing, Shanghai and Guangzhou. Before moving to the Royal Academy of Music in 2008 to take up the position of Deputy Principal he was Vice-Principal at Birmingham Conservatoire.

## THURSDAY 17 JULY PETER DONOHOE – LUNCHTIME RECITAL

1–2pm

Recital Hall,  
Birmingham Conservatoire

£15 / £8 concessions / Free for under 18s

### Tchaikovsky

Scherzo á la Russe, Opus 1

### Scriabin

Sonata No. 3 in F# minor, Opus 23

### Schumann

Arabesque in C major, Opus 18

### Schumann

Abegg Variations, Opus 1

### Brahms

Sonata No. 1 in C major, Opus 1

An opportunity to see renowned pianist, Peter Donohoe, perform a joyful programme in the intimate setting of the Conservatoire's Recital Hall. For more information of Peter, visit [www.peter-donohoe.com](http://www.peter-donohoe.com)

"Donohoe is a pianist in a class of his own, an interpreter with a quite extraordinary feeling for musical phrasing, a 'sculptor' of the piano; his relentlessly clear representation of thematic conflicts brings the drama to life."

Detlef Brandenburg

## THURSDAY 17 JULY MASTERCLASS GIVEN BY PETER DONOHOE

2.30–4.30pm

Recital Hall,  
Birmingham Conservatoire

£6 / £3 concessions /  
Free for under 18s

Following his lunchtime recital, Peter Donohoe, who was awarded a CBE for services to classical music in 2010, will give a masterclass for IPA students.



PETER DONOHOE



KAREN  
O'CONNOR

**MONDAY 21 JULY**

## PLAYING ON YOUR MIND – PERFORMANCE SKILLS WORKSHOP BY KAREN O'CONNOR

**1.30–3.30pm**

Arena Foyer,  
Birmingham Conservatoire

**£6 / £3 concessions / Free for under 18s**

Karen will introduce you to some novel applications of sport psychology to music performance as well as practical strategies to help performers develop mental toughness when there is only one chance to 'get it right'!

Karen is the founder of Birmingham Performing Arts Consultancy and a pioneer of bespoke performance coaching programmes within the UK music profession and specialist music education. She also coaches performers based in mainland Europe and United States, and commercial executives within the NHS.

Karen leads a programme of coaching in performing skills at Birmingham Conservatoire and will soon be developing a performance support role within the music department at the University of Birmingham.

For more information visit [www.performingartsconsultancy.co.uk](http://www.performingartsconsultancy.co.uk)



DIDI



MARK BEBBINGTON



MALCOLM WILSON



ANN ARSCOTT

**WEDNESDAY 23 JULY**

## DIDI AND FRIENDS CONCERT

**6–8pm**

Recital Hall,  
Birmingham Conservatoire

**£12 / £6 concessions / Free for under 18s**

This concert features International Piano Academy staff, including renowned pianists Mark Bebbington and Malcolm Wilson. Come and enjoy an evening of fabulous piano music from Liszt, Debussy, Kapustin and Messiaen. This is set to be an evening full of imagination and colour so we hope you will join us in our dress code by wearing something bright!

The evening also includes a special guest – jazz singer Ann Arscott, who lost her voice and ability to speak five years ago following a stroke, but who has battled her way back to sing again. Come along and be inspired! Search her name on the internet and you will see her story has been well-documented!

**MONDAY 28 JULY**

## BIRMINGHAM CITY UNIVERSITY CITY TALKS SERIES: JULIAN LLOYD WEBBER

**5.30–6.30pm**

Adrian Boulton Hall,  
Birmingham Conservatoire

**Free entry.** Booking essential.

This event is the next public lecture in the Birmingham City University City Talk Series and features prominent British solo cellist and conductor, Julian Lloyd Webber.

Offering a very rare opportunity to hear Julian talk about his amazing career and the challenges he faced, this will be the first public talk given by Julian following his final performance and the neck injury that has stopped him playing cello.

Widely regarded as one of the finest musicians of his generation, at the age of 16 Julian won a scholarship to the Royal College of Music and he completed his studies in Geneva with the renowned cellist, Pierre Fournier. Julian has premiered more than 60 works for cello and his many recordings have earned worldwide acclaim. He was the London Underground's first official busker and the only classical musician chosen to perform at the Closing Ceremony of the Olympics 2012. In April 2014 Julian received the Incorporated Society of Musicians' annual Distinguished Musician Award.

"....the doyen of British cellists"

**The Strad**

"...right from the beginning there was no doubt that here was a cellist of an extraordinary class."  
**Salzburg Volkszeitung**



JULIAN LLOYD WEBBER



**MONDAY 28 JULY**

## INTERNATIONAL PIANO ACADEMY SHOWCASE EVENING

**7–8.30pm**

Recital Hall,  
Birmingham Conservatoire

**Free entry.** To avoid disappointment, booking is highly recommended for this event.

20 pianists from across the world have come to Birmingham for the International Piano Academy course. This evening's concert is your opportunity to witness a showcase of their sparkling talents!





**WEDNESDAY 30 JULY**  
**MOZART ON DIFFERENT KEYBOARDS (WITH DI XIAO AND SHARONA JOSHUA)**

**1-2pm**  
Recital Hall,  
Birmingham Conservatoire

**£10 / £5 concessions / Free for under 18s**

**Mozart**

Sonata in B flat Major / Sonata in F Major / Four hands music

This concert will show the same music on both fortepiano and modern piano to reveal the differences in phrasing, fingering and interpretation at different periods in history. You will be invited to see the difference for yourself by trying both instruments at the end of the concert!

**WEDNESDAY 30 JULY**  
**FORTEPIANO WORKSHOP WITH SHARONA JOSHUA**

**2.30-4.30pm**  
Recital Hall,  
Birmingham Conservatoire

**£6 / £3 concessions / Free for under 18s**

Witness expertise in action as Sharona works with our IPA students.  
More information on Sharona can be found at [www.sharonajoshua.com](http://www.sharonajoshua.com)



SHARONA JOSHUA

**THURSDAY 31 JULY**  
**MASTERCLASS BY MALCOLM WILSON**

**10am-12.30pm**  
Recital Hall,  
Birmingham Conservatoire

**£6 / £3 concessions / Free for under 18s**  
Booking essential. See back page for booking details.

Malcolm Wilson will deliver a public masterclass for IPA students.

For more than 25 years Malcolm Wilson was Head of Keyboard at Birmingham Conservatoire, and was made Emeritus Professor in 2011. His performing career embraces chamber music, accompaniment, improvisation and two piano repertoire. From 1982 to 2005 he was a principal pianist with the CBSO. Recent recordings have included two piano versions (together with Philip Martin) of Stravinsky's *The Rite of Spring* and Rachmaninov's *Symphonic Dances*.



MALCOLM WILSON

# INTERNATIONAL SUMMER SCHOOL 2014

**International Piano Academy is part  
of Birmingham City University's International  
Summer School 2014 which runs from  
14 July to 3 August.**

The International Summer School is offering the following  
programmes for 2014:

- International Piano Academy
- International Business
- Introduction to Visual Basic Programming
- Gamer Camp Nano
- International Art and Design

Our International Summer Schools offer a whole package  
to participants including English language lessons,  
accommodation, social events and trips to locations  
outside of Birmingham.

For more information or to apply, please visit  
**[www.bcu.ac.uk/international/summer-school](http://www.bcu.ac.uk/international/summer-school)**

